

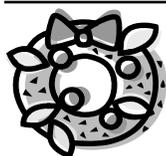
November/December 2011

The Bulletin

Volume 65, Number 6

Whole Number 631

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Happy Holidays !!!



Our President Retires Again!

Bob Szymanski (LM#145)

Actually, this is the third time I have retired. The first time was from my job in 2003, then from my first two terms as President 2000 through 2005 and now from my third term, 2009 through 2011. I highly recommend retirement to everyone!

But seriously, I really have to say that it was and is a pleasure to serve the Perfins Club. Everyone should have the opportunity to serve the club in some manner and many of you already do. Let our incoming President, Jerry Hejduk (LM#3710), know of your willingness to help out in whatever manner you desire and are able.

We are very fortunate to have Jerry agree to become the new President. I am certain that he will do a fantastic job. As I had Dick Mewhinney (LM#60) and Kurt Ottenheimer (LM#86) offer their help and advice to me, I want Jerry to know that I will help him make a smooth transition and help him

in any way as the immediate Past President.

Club business has been well handled by all the members who hold office and perform the duties necessary to make the club what it is today. I thank each and every one of you who have and/or are now helping the club in any way.

Personally, being President has been very rewarding. I have met 150 club members and have spoken and corresponded with about another 75. I am proud to be associated with such a fine group of men and women. We have different lives and different interests and responsibilities and we live all over the earth. But all of us have one thing in common, a love of a certain field of philately - collecting perfins - the commonality of which makes us family! So, if you are ever in Massachusetts, call, stop in and have a beer! It's always great to be with family.

New German Perfins Catalog - Now Available

Dave Lightle (#3480), Publications Sales Manager, reports that final arrangements have been completed to allow The Perfins Club to offer the new (2010) German Perfins Catalog. This up-to-date, 1966 page publication incorporates all of the previous German Perfins Catalog addenda in proper sequence.

If you collect German perfins now, or are thinking about expanding your collection in the future to include them, you are encouraged to seriously

consider adding this catalog to your library. The member's cost is \$200.00, including postage when mailed to U.S. addresses. To place your order, contact Dave Lightle at his contact information shown on page 138.

Dave also asks that if you are ordering other publications, to make sure you are using the latest price list. If you are not sure, please contact him prior to placing your order.

The *Perfins Bulletin* is the official journal of The Perfins Club - Founded 1943

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The Perfins Club membership is open to all persons interested in the collection and study of Perforated Initials and Insignia in postage stamps. Yearly dues are \$15 for U.S., \$18 for Canada and \$25 for other Foreign. Since the club is on a July 1 to June 30 dues year, appropriate dues adjustments are made the first year based on the actual date of membership. Annual dues include a subscription to *The Perfins Bulletin*, mailed bulk rate printed matter. Mailing by 1st Class for an additional postage charge. Applications are available at www.perfins.org or from the Secretary listed above.

Please submit *Bulletin* articles, news, or advertisements to:

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Visit The Perfins Club web site at <http://www.perfins.org> -- Mike Hynes, Webmaster (mike@precancels.com)

New Members Q & A

Three Years of Questions and the Answer to "Who Was John Cunningham?"

This is the 18th and final article of this series of articles that started with the January/February 2009 issue of *The Perfins Bulletin*. Judging from readers' comments, the article most informative to new members (and some old ones as well) was the first in the series: "How is the Value of U. S. Perfins Determined?" [63:3]. There were several specific references to the paragraph relating to "prices realized at auction."

The only unanswered question from the series was the one that the author asked the readership to research and then respond to in the form of a draft article for publication in the *Bulletin*: "Who is/was John Cunningham?" Mr. Cunningham is listed in the 1998 *Catalog of United States Perfins* as the owner of personal punches **G6.5P** and **G27.5IP**.

A further search of the Perfins Club membership records revealed that John Cunningham was member #2438. November 1989 correspondence between Mr. Cunningham and recently deceased Club member Ken Aws (LM#864) documents that John donated both of his personal perforators to the

Brazos Valley Masonic Library & Museum in College Station, TX.

Peter Normand, curator of the Museum, verified that the **G27.5IP** personal perfin pattern (GA/OUT) stands for the "Grand (or Great) Architect (or Artificer) of the Universe," titles under which Freemasons refer to Deity. The library also houses the John M. Cunningham Masonic Book Collection of over 400 volumes.

John Cunningham was a Texas Mason who spent his life in government service and was a resident of the U. S. Soldiers' and Airmen's Home in Washington, D.C. Unfortunately, when the author visited the Brazos Valley Masonic Library and Museum in the spring of 2011, the perforators could not be located.

As was mentioned in the introductory paragraph above, this article will be the last in the current series. All 18 of the articles are to be posted to the Perfins Club website www.perfins.org before the end of the calendar year for reference by future "new members."

Auction Items Needed!

The club's Auction Chairman, Joe Giampietro (#2968), reports that he needs items to place in future club auctions. After finalizing the current Auction #123 shown on page 151, he only has enough items for one more auction. If more material is not received soon, he will have to suspend future club auctions until he has something to sell!

If you have duplicate material that is suitable for the club auction that you would like to turn into cash,

please send it to Joe Giampietro soon. The only requirement is that each perfin should be identified by its perfin pattern and the stamp by its catalog number.

Not only will you then have some funds to purchase more perfins, you will help your fellow club members fill their want lists and help the club treasury as well. Joe's contact information is on page 138. He would appreciate hearing from you.

Join us at Milford

Bob Szymanski (LM#145)

The New England Precancel and Perfin collectors will be meeting between 9AM at 3PM on Saturday, January 21, 2012, at Panera's Bakery in Milford, MA. This location is easily reachable off I-495, three exits south (Route 109) of the Massachusetts Turnpike (I-90). When you exit on Route 109, go west (toward Milford) and you will see a shopping center on the

left, south side of the road - about 1000 ft. The Panera's name is at the top of the sign, you cannot miss it! We have the special meeting room toward the rear reserved for our group.

Plenty of perfins will be present! Call Bob Szymanski (508) 478-7303 if you intend on coming and what you are looking for!

Meet a Member

Derek A. Pocock LM#22

Moving to Western Australia in 1973 from England, I brought with me one wife, three children, my mother, then aged 72, and my stamp collection consisting of some half dozen albums of just general collections. But, first some background.

I was born in London in 1931 (so now at 80 – cannot catch Leo I am afraid) and was educated at the Royal Masonic schools for 10 years following the early death of my father. Here, I developed the ambition to be a Forensic Pathologist. We had several interesting murders after WWII; they were the only doctors whose name got in the newspapers, and it seemed to combine Sherlock Holmes and medicine.

After leaving school, I first worked in a hospital pathology department before going into the Army (Medical Corps) as a National serviceman. Two years later on demobilization and still a private, though with A1 trade certificates (the sergeant major was a C3), I entered Medical School in London and qualified 5 years later. After intern jobs I got back to a Pathology speciality where forensics were seen as the black sheep of medicine – the “patients were all dead” and you had to go to give evidence in court. However, a chance opportunity to enter the field came along, and, with some trepidation, I accepted. I found that, not only could I do the work, I was seemingly suited to it.

Meanwhile, I married a fellow doctor whom I met at the hospital – actually across the bridge table where a quick game was a relaxation between operations and emergency admissions. After 45 years we still play bridge together, much to the surprise of our fellow bridge players!

Three children followed in the next 6 years. During this period I did a sabbatical year attending the Institute of Criminology in Cambridge so I could give a “criminal” opinion in the witness box beyond the strictly medical evidence.

With circumstances in London affecting my work load, when a chance advertisement arose for a Forensic Pathologist in Australia, I accepted. Double my current salary and half the workload, it was an important opportunity not to be rejected, though the decision came much to the surprise of colleagues and also my wife! So, we embarked for “Down Under” and we have never regretted our move for one moment.

Now, to stamps. The new country had a thriving philatelic community which quickly became an integral part of my lifestyle. Amidst children’s school and games, dutiful gardening, and night calls to suspicious

deaths, I joined in the “stamp world of Australia.” I had a specialist collection of North Borneo which I started to exhibit. Other areas were added for some variety, like Nepal, Nicaragua, and Western Australian forgeries and their Railway Parcel issues.

It was by chance too that led to perfins and I began amassing what I could of what was then a neglected area locally. This developed into a cooperation with other students of Australian perfins and resulted in the production of the book *Commercial Perfins of Australia* by my friends John Grant and John Mathews.

Other philatelic commitments resulted in the formation of the Western Australian Study Group and later as representative to the newly created Australian Philatelic Federation, where I later served as President in the 1980’s. This led to philatelic judging at State, National, and then International levels, all of which have been very rewarding ways to serve the hobby.

Judging goes with exhibiting. I have shown North Borneo and Nepal Postmarks, Nicaraguan Airmails and Postal Stationery, and the Railway Parcel Stamps of Western Australia - also similar for Rhodesia - at international exhibitions, as well as building fun collections like “Alice in Wonderland” and the forgeries of Burma and Western Australia.

I still collect perfins, but have reduced my areas of interest to Western Australia and Ceylon. Even these are somewhat in abeyance due both to lack of material and my latest interest in Picture Postcards. This is a burgeoning field with fine collections being built up and now exhibited at philatelic exhibitions in Australia, New Zealand, U.S., and South Africa. My own interests are quite varied being Western Australia, Missionary Societies, Ceylon, the paintings of Sir Edwin Landseer, and recently the issues of my old school!

The children are all grown, married, working, and have produced 8 grandchildren for my wife to dote over and baby sit. I myself retired about 6 years ago on the premise that 40 years of corpses was enough and other things like travel, bridge, Collecting (capital C), and music are more interesting. I have some 1,500 CD’s of classical music, specializing in Russian symphonies, though I am a musical ignoramus! My philatelic library runs to over 3,000 titles, and, like my CD’s, all are catalogued in my computer, which too is virtually the limit of my computer skills.

Retirement is fun, should be anticipated with pleasure, and long may it continue!

"TRIPLE ELEVENS"

U.S. Pattern Ego Cover

Bob Szymanski (LM#145)

Celebrating its 100 year anniversary, here is an interesting United States perfin cover if you like "neat" coincidences! November 11, 1911, or 11/11/11! Some numerologist might find some esoteric meaning in that, but I find it entertaining and unusual. Exactly what I seek when looking to enhance my collection.

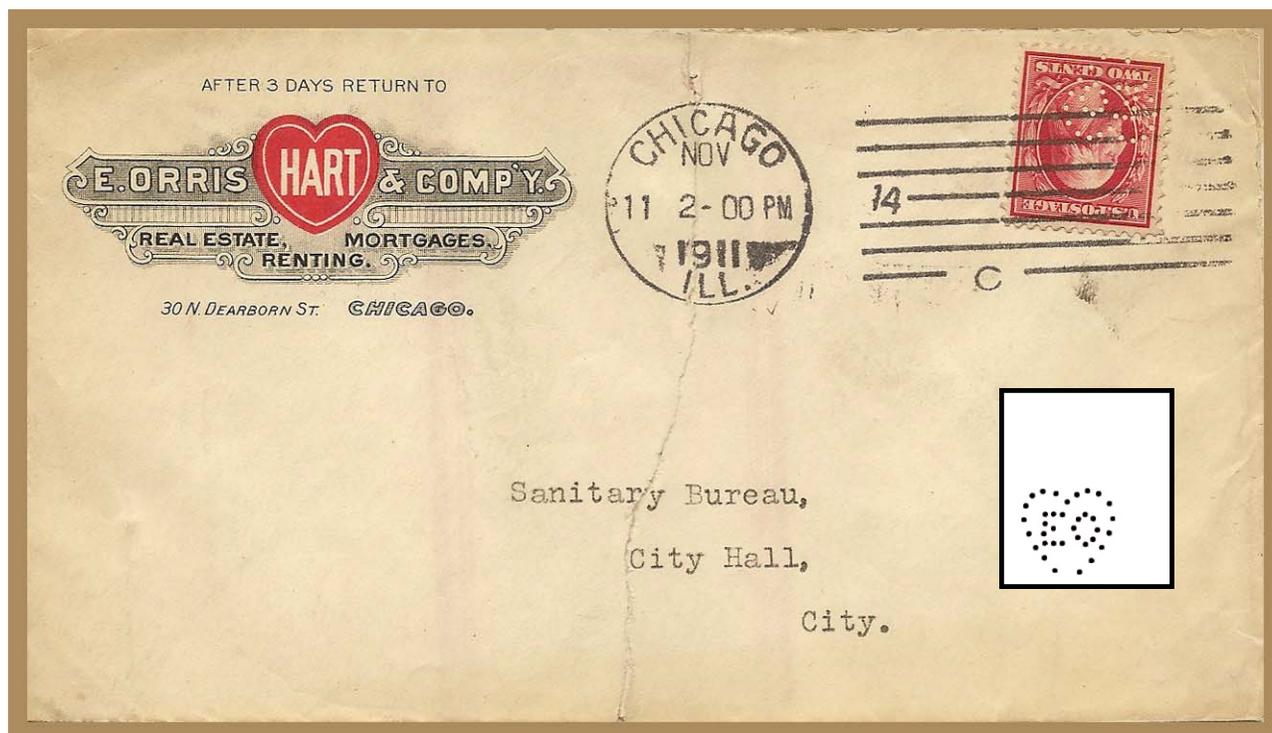
As a B+ rated perfin, there are probably not too many covers with pattern E90 [heart(EO)] from the E. Orris Hart & Company, Chicago, IL, that have survived. Although mounted upside down on the cover, the perfin is in a "two cent" Washington 1908 issue, that probably has more perfin patterns than any other single United States stamp. Lists of the perfin patterns that appear in this stamp have been published in the past (pages 76-78 and 83-87 of the April 1993 *Perfins Bulletin*). Should anyone request it, I would be happy to update this list of a very collectible perfin issue.

From the return address on the cover it is obvious that E. Orris Hart & Company was in the real estate business in Chicago. Internet research yielded no information about the company. However, it was learned that E. Orris Hart was born on March 29, 1866, at Crystal Lake, IL. He was a prominent Chicago businessman and was a member of the Chicago Real Estate Board.⁽¹⁾ He was also appointed Treasurer of the First Baptist Church, Evanston, IL, in 1912.⁽²⁾

May your day be lucky in finding something neat for your collection. The Editor is always ready, willing and able to publish anything interesting that you wish to share with your fellow collectors.

References:

1. http://www.archive.org/stream/menofillinois00with2/menofillinois00with2_djvu.txt
2. http://images.ourontario.ca/Partners/wilmette/WilPL0123469_014.pdf



**E. Orris Hart & Company, Chicago, IL, cover.
Postmarked November 11, 1911 or 11/11/11.
Franked with a "two" cent Washington stamp from the 1908 issue.
Stamp perfinned with U.S. pattern E90.
Inset shows perfin electronically lifted from stamp and rotated into upright position.
(Note one missing hole at bottom of "heart.")
(Cover and perfin actual size.)**

Perfins in Private Mail Issues

Stephen J. Tauber (#2949)

In response to Part 2 about the identification of railway issues and touching on stamps issued for other modes of transport,⁽¹⁾ three of our members have provided information about perfined stamps and a postal card issued by private companies. In addition, Gary Albright (#1867) pointed out an embarrassing error, to wit, that the Jack V. Elliot service to Red Lake in particular and the pioneer air services of Canada in general did **not** fly to the Arctic. Red Lake, Ontario, is at 51°3' N. latitude.⁽²⁾ Even Dawson, Yukon, which was served by Klondike Airways,⁽³⁾ is only at 64°10' N., distinctly south of the Arctic Circle.

Leipzig Courier

Rudy Roy (#1124) presented a 2½ pfennig postal card intended to be issued by Leipzig Courier (Figure 1). The perfin pattern 'H.B.' is clearly associated

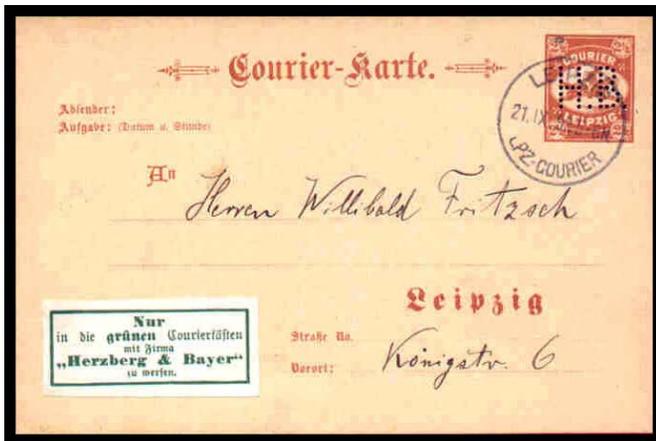


Figure 1
Address side of
Leipzig Courier postal card with "H.B." perfin.
(61% of actual size.)

with the firm of Herzberg & Bayer, evidenced by the label, whose inscription translates as, "To be deposited only in the **green** Courier boxes [inscribed] with the firm 'Herzberg & Bayer'." The city, Leipzig, is preprinted on the address side consonant with the delivery being by a local service. There is, however, provision for delivery to a suburb: "Vorort:", printed as the last line. In actual fact, the Courier service radiated out from Leipzig in eight directions with couriers traveling via rail, reaching more than fifty towns, out to Dresden, Zwickau, Plauen, Erfurt, Halle, Bitterfeld, and Ellenburg.^(4a)

The message (Figure 2) is written in the old German Kurrent script⁽⁵⁾ except – as was usual – for proper

names (city name, addressee's name, and writer's initials), which were written in what was referred to as Latin script. The text, as best as I can make out reads thus: "Leipzig d. [den] 21. IX 93 | Lieber Fritsch! | Morgen Freitag d. [den] 22. IX 93. wichtiger Lauersant [??] 8 h S.T. im Lakerl[?]. Dann Semester- | schlußkneipe. | mit Gruß | d. [dein] K.W." This translates – accepting as correct my guesses at the dubious readings – more or less as follows: "Leipzig, the 21st of November '93. Dear Fritsch, Tomorrow, Friday the 22nd of November '93 important second-pressing wine event at 8 o'clock [meaning of "S.T. unknown] in the Lakerl. Then end-of-semester beer party. Greetings, your K.W." Note that the abbreviation "d." has two

d i f f e r e n t meanings in this message. The "S.T." is in Latin script, but I can think of no referent for this abbreviation – anything referring to "time" would be abbreviated "Z." for "Zeit." "Lakerl," I believe, refers to a gathering place, presumably a tavern. The ending grammatically makes it a diminutive, but in Austrian usage, odd for Leipzig.

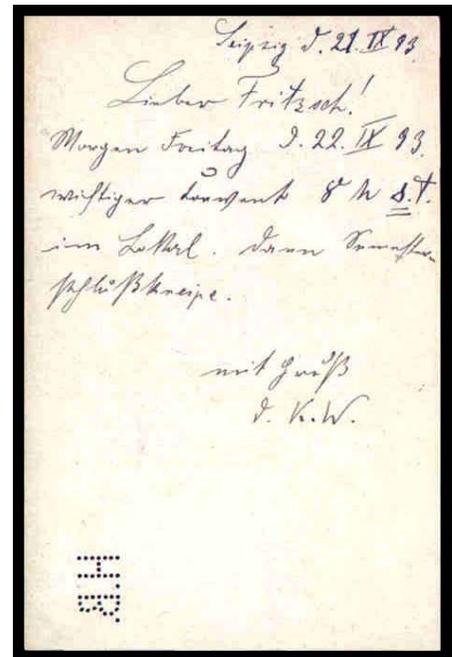


Figure 2
Message side of
Leipzig Courier postal card.
(61% of actual size.)

Now, the reason for the key feature, the perfin pattern: The Courier company was founded on August 11, 1892. On March 9, 1893, 27 branch offices were opened, and on April 10, 1893, an additional 27. This overextended the company, and on April 25, 1893, Ernst Schmalfuß, the founder, disappeared because of the financial difficulties, and the company went into bankruptcy on May 10, 1893. Employees of the bankrupt company maintained service among the various branches until July 10, 1893.^(4b)

Perfins in Private Mail Issues (cont.)

In a number of instances the branch offices were established as independent local services, initially using identifying overprints on the Courier stamps remaining in the various locations. After the bankruptcy, the printer L. Bayer, who found himself with a supply of stamps which had been printed for Courier, teamed up with the former Courier employee Herzberg to form a new local mail company. On July 15, 1893, Herzberg & Bayer took over the old Courier company.^(4c) This structure lasted until January 31, 1894, when the company was merged into Lipsia, which had been founded on September 4, 1893. The only stamps issued by Herzberg & Bayer were Courier stamps overprinted 'H.B.' The evidence from Rudy demonstrates that the company's postcards (Postcards are not listed in the cited Michel catalogue.) were instead perfinned. The sticker on the address side was evidently added to the postcards to reduce confusion during the turbulent period of the private mail service.

The clear postmark is fully consistent with the known period of operation of this private mail service. The canceller is unmodified from the Courier service. Perhaps most remarkable for modern mail users is the fact that the postmark is for the period of 5 to 6 P.M. on November 21, 1893. The sender of the postcard was fully confident that it would be delivered in time for the notification of an event on the following day to reach its addressee in time. The form of address, by last name only, is typical among close male friends such as fellow students. The use of the familiar form ("Lieber," not "Geehrter"; "dein," not "Ihr") is consistent with such a relationship.

Spinhayer

From Bob Schwerdt (LM#505) comes a group of stamps issued by Messageries J. Spinhayer & Cie.



Figure 3
35-centimes "Spinhayer" stamp
with MS monogram & 5-point star perfin.
(75% of actual size.)

(Figures 3 to 6). Bob reported briefly on these stamps in 1979.⁽⁶⁾ A Jules Spinhayer was mayor of Verviers, Belgium,

from March 15, 1920, to September 18, 1921.⁽⁷⁾ There is also a street named for him in Verviers.⁽⁸⁾ The company itself is reported in "Fiche Repertoire Catalogues Commerciaux Belges" for the period 1900-1924 as a general transportation company, with the address of Rue Picard 46 in Brussels.⁽⁹⁾ The postmarks of December 1911 and January 1912 in Figures 3 and 4 imply that the design of these stamps antedates that in Figure 6, postmarked November 1912, and in Figure 5.

The 45-centimes stamp in Figure 4 shows the pattern 'WAUQUEZ'. Jack Brandt (LM#14) has identified this as pattern W4.⁽¹⁰⁾

This pattern is attributed to Ancien Maison Victor Waucquez & Cie., in Brussels, Charles



Figure 4
45-centimes "Spinhayer" stamp
with WAUQUEZ & 6-point star perfin.
(75% of actual size.)

Waucquez successor. Our Editor found this pattern listed as W3, belonging to Ancien Maison Victor Wauquez [note spelling], identified as a cloth merchant, in the 1985 Belgium catalogue.⁽¹¹⁾

A monogram pattern 'MS' is evident in Figures 3 (with several blind holes) and 5 (with part of the pattern chopped out by the six-cornered star). Jack Brandt informs us⁽¹²⁾ that an 'SM' or 'MS' monogram perfin



Figure 5
35-centimes "Spinhayer" stamp
with MS monogram & 6-point star perfin.
(75% of actual size.)

and star punch in a smaller 20-centimes stamp were referred to in Sweden in 1993.⁽¹³⁾ Both Jack and Doug Cutler (LM#126)⁽¹⁴⁾ point out that the monogram is not listed in the 1997 Hammink and van der Hoorn catalogue,⁽¹⁰⁾ nor (per Doug) in the catalogues covering Germany, Poland, Czechoslovakia, Austria, Hungary, Bohemia, Romania, France, Alsace & Lorraine, Saar, Danzig, and Eupen. The implication is that this monogram pattern has not been seen in government postage stamps. There should be no doubt that the monogram pattern belongs to Messageries J. Spinhayer & Cie. The question

Perfins in Private Mail Issues (cont.)

remains, however, of why the perfin should appear in stamps issued by that company itself.

Each of these stamps is punched twice, with part of the punch at times being beyond the stamp. From Figure 6, which shows a stamp on piece, it is obvious that the punch was applied to the document bearing the stamp, since it penetrated the piece of paper. These



Figure 6
35-centimes "Spinhayser" stamp on piece with 6-point star perfins. (75% of actual size.)

punches thus appear to be some sort of cancellation of the document, not of the stamp as such. In Figure 3 the punch is a five-point star. In Figures 4 and 5 it is a neat six-point star; in Figure 6 there is a rather ragged six-point star. The six-point stars are just about the same size. The ragged punch could be from a distinct die, or the shape of the holes might be due to a whole stack of documents being punched together and the paper thus being distorted in the process. Doug Cutler pointed out a double-star punch listed in Hammink and van der Hoorn as pattern **p 3**. This pattern with two five-point stars (Figure 7) appears to be hand-drawn in that catalogue,⁽¹⁰⁾ and it is unclear whether it represents the pattern in Figure 3. Hammink and van der Hoorn give no information about the usage of the pattern.

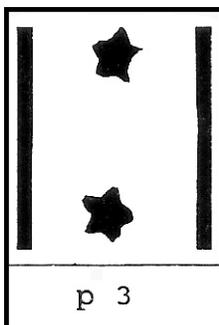


Figure 7
Pattern p 3 from 1997 Belgium perfins catalogue. (Actual size.)

Post- und Eisenbahn-Verkehrswesen

The final specimen is supplied by Doug Turner (LM#2549). The inscription reads "Deutsche Post- und Eisenbahn-Verkehrswesen Aktiengesellschaft (POKO)" (Figure 8); the main inscription translates as "German Mail and Railway Traffic Service Corporation." It has the perfin 'GS/C', which Doug cites as pattern #229 in the 2007 Netherlands catalog,⁽¹⁵⁾ used in Amsterdam, and also as pattern **2.GSC,3** in the German catalogue,⁽¹⁶⁾ used in Hamburg during the period 1916-24. The pattern is identified with Grimm Schmidt & Co. GmbH, a toy company which appears

still to be in business, but with the address of Ingolstädter Straße 65 in Munich.⁽¹⁷⁾ If Grimm Schmidt once had a branch in Amsterdam, this seems no longer to be the case.⁽¹⁸⁾



Figure 8
German Mail and Railway Traffic Service POKO stamp with GS/C perfin (Actual size.)

Bob Schwerdt owns a stamp with the same design, but in a carmine rather than an ultramarine (Figure 9). Close examination discloses minor differences in design of the sort which catalogues like to discuss in terms of Type I and Type II. Bob has suggested that the stamp was produced as a promotional item for the manufacturer of coil-stamp handling devices.⁽¹⁹⁾ This suggestion appears to be exactly correct. A crank-driven manually operated machine for perforating and affixing coil stamps, referred to as Portokontroll Kasse Poko, was built in 1910, according to one source by Deutsche Post- und Eisenbahn-Verkehrswesen Aktiengesellschaft of Berlin.⁽²⁰⁾



Figure 9
German Mail and Railway Traffic Service POKO stamp without a perfin (Actual size.)

Another source attributes the name DAPAG-EFUBAG to the manufacturer of the POKO device, where "DAPAG" stands for "Deutsche Abel-Postwertzeichen-Automaten-Gesellschaft m.b.H." ("German Abel Postage Stamp Automat Corporation") and "EFUBAG" stands for "Eisenbahn-Fahrkarten und Billet-Automaten-Gesellschaft m.b.H." ("Railway Ticket Automat Corporation" – "Billet" being the Austrian/Swiss equivalent of "Fahrkarte"), located in Staaken,⁽²¹⁾ then near Berlin, now part of it.⁽²²⁾ ("Aktiengesellschaft" and "Gesellschaft mit beschränkter Haftung" are equivalent, meaning "stock company" and "company with limited liability" respectively.) The device counted the stamps dispensed.

The term "Portokontrolle" (hence POKO) was applied to the process, i.e., "postage control." Müller states that in a sample of 10,000 distinct German perfin patterns (out of a total of 18,000), 65.1% came from POKO machines, 33.3% from Stanze machines, and 1.6% from Michelius machines.⁽²¹⁾ The Abel name was used in France, where the POKO machine was introduced in 1912 by Société Française des Distributeurs Automatiques Abel.⁽²³⁾ Jean Luc states that Deutsche Post- und Eisenbahn-Verkehrswesen Aktiengesellschaft was formed by the fusion of DAPAG and EFUBAG in 1909.

Perfins in Private Mail Issues (cont.)

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Auction Watch

Chris Rueger (#1834) spotted the following three perfin lots with "impressive" pre-auction estimated selling prices in the **H. R. Harmer** October 27-29, 2011, Sale #3000 (www.hrharmer.com):

- **Lot #1104 - Canal Zone, Official "P" Perfins Collection:** 400+ mostly used, including airmails and some multiples, the "P" in nearly every configuration, mostly 1909/20's issues, but note as late as 1940's. Estimate: \$6,000 - \$9,000.
- **Lot #2097 - U. S. 1937 Registered Bankers Cover with \$48.24 Franking:** Eighteen #571 and sixteen #572 plus extra 24¢ franking on oversized cover from Bankers Trust NY to the Treasury Dept. in Washington DC, all with "BTo in C" perfin. Estimate: \$300 - \$400.
- **Lot #3088 - Australia, OB36a, 1920 5p**

Chestnut, Die I on rough paper: Block of four unused, light hinge, fine centering, apparently printed on paper stock left over from 1d 1918 printing, all have "OS" perfin. Estimate: \$10,000 - \$15,000.

Stephen Tauber (#2949) noted a Norway, SC#33, perfined with the "CB/&K" pattern offered in August 2011 at a price of \$100.00 by **Jay Smith** with the following comment:

Scott #33 [1875 1.50 kr Oscar] Used F-VF with CB&K (Christiania Bank og Kreditkasse) perfin wrong-reading from front. Cancellation date appears to be 1900 (this issue was not replaced until 1907). This is both generally an early perfin for Norway and any perfin in this issue is **extremely scarce**. This is the only perfin I have had in this issue in 38 years.

A Ghost for Halloween

Steve Endicott (LM#2284)

The perfin **D24**, used by Dearborn Chemical Company in Chicago, IL, from 1926 to 1933 is shown below in a postage stamp absent any color. The perforations are 11 x 10.5 and under a magnifying glass one can make out the vignette of the U.S. 4th Bureau series. I find it interesting that the ink of the stamp has been chemically or environmentally washed away, yet the postmark, "May 4, 1936, AIR MAIL, CHICAGO, ILL." is very clear.



Front



Back

**Ghost stamp with pattern D24.
Only the postmark and a "hint" of color
can be seen of the front of the stamp.
(Actual size.)**

Placing a piece of aluminum foil on top of the ghost stamp and then rubbing the foil with my finger, the rotary press impression on the stamp is transferred to the foil. Then, looking at the foil, I can read the denomination "6" and can make out most of President Garfield's name. Therefore, the stamp is a Scott #638. Unfortunately, we are unable to share an image of this rubbing as all efforts to scan it so it would show the impression were unsuccessful.

We know that the red orange ink used to print this stamp will oxidize when exposed to sunlight, turning the stamp to a dark brown color. But I have never seen one where the ink color vanished, like a ghost on Halloween. The user was a chemical company; perhaps a chemical was accidentally spilled on the envelope, causing the ink to disappear.

Has anyone seen other examples of such ghosts? Do you have any explanation of what caused this to happen? If you have any thoughts or ideas that will help solve this mystery, please forward them to me or our Editor and we will share them in a follow up article in a future *Bulletin*. Our contact information is on page 138.

Postscript: Rubbing foil with one's finger while placed over a stamp is a convenient way to check for offset stamp issues as well. The offset print process will not result in an image transfer to the foil. This process is discussed more fully on page 82 of the May/June 2010 *Bulletin* [64:82].

[Editor's Note: During the peer review of this article, Rudy Roy (#1124) forwarded the initial draft of the article to well known philatelist, John Hotchner, for his thoughts on the possible cause of the missing image. John's reply is:

#638 is a rotary press printed stamp that was produced using rolls of paper called a "web." In order for the web to run continuously, as one roll ended, a device called a "flying paster" spliced the end of one roll to the beginning of the next roll prior to the end. This involved overlapping the old roll end with the leading edge of the new roll. The result would be that a small length of the splice would have a top layer and a bottom layer. The top would get the stamp image. The bottom would get only the intaglio impression. Of course these sections were marked and it was intended that they be excised and destroyed after printing, when the sectioning into sheets of 400 took place. It didn't always happen, and there are examples out there in the hobby of what your friend has as a result.

On the other hand it could be that the press just ran out of ink at a given point, but that is actually less likely than the splice.

For those that are not familiar with John, he is a former president of the American Philatelic Society, former member of the Citizens Stamp Advisory Committee, founder of the Errors, Freaks and Oddities Collectors Club, the American Philatelic Exhibitors Society, etc. He writes the weekly column "U.S. Notes" in *Linn's Stamp News*. He is an accredited International Philatelic Judge, and serves on a number of expert committees. We greatly appreciate his interest in this item and the time he took to send us his opinion.]

**!! 2012 Convention - August 6-11 - Albuquerque, NM !!
!!! Start Making Plans Now to Attend !!!**

Snapshots from the 2011 Madison, WI Convention

Courtesy of Diane Eastman



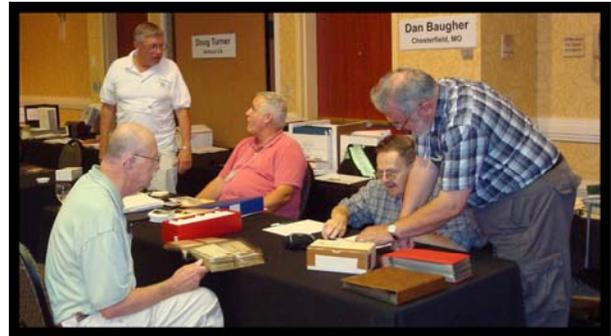
Sue Ellen Szymanski (left) and Jackie Linn planning their day



How do you like the U.S. Catalog Addendum? Doug Turner (front left), Bob Szymanski (back left), John Randall (back right), and Steve Endicott (front right)



A group gathered for breakfast. Left to right around the table: Steve Endicott (front left), Jerry Hejduk, Bob Szymanski, Doug Turner, Ed Linn, and Dan Baugher (front right).



John Foster (standing front right) and Paul Gault (seated front right) identify a perfin with Doug Turner (front left). Dan Baugher (seated back right) and Bob Szymanski (standing back) in a "deep" discussion.

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Three for the Price of One

U.S. Pattern I21 - New Alternate User

Ken Masters (#3589)

Everyone always enjoys a bargain. Many of us frequently search our newspaper for ads from our local merchants offering “two for one” sales. Very rarely do we see “three for one.” So, how could a perfin cover meet this criteria? A quick look at Figure 1 below reveals two of the three.

Black Harding

First, the cover is franked with a 2-cent Black Harding stamp, Scott #610 (perf. 11, flat plate printing). This stamp, along with its associated Scott #611 (imperforate, flat plate printing) and #612 (perf. 10, rotary press printing) was issued in late 1923 to commemorate the August 2, 1923, death of U.S. President, Warren G. Harding. Perfined “Black Hardings” are one of the most popular specialty topics for collectors of U.S. perfins. Checklists of perfin patterns that have been found in “Black Hardings” have been published in past *Bulletins* and these stamps have been featured or mentioned in numerous articles.

Users

Second, observe the railroad companies listed in the cover’s return address. The “Illinois Central Railroad Company, General Offices: Chicago, IL,” is a well known user of U.S. perfins. The current

Catalog of United States Perfins (U.S. Perfins Catalog), including its A&C #1 and #2, shows patterns **I20.5**, **I21**, and **I22** (all some variation of the letters IC) were used by this railroad. However, unlike many other railroads, only one subsidiary or alternate user (Illinois Central System) is listed for **I22** and none for **I20.5** or **I21**. What about “The Yazoo & Mississippi Valley Railroad Company” shown on this cover?

The Yazoo & Mississippi Valley Railroad (Y&MV) was incorporated February 17, 1882, and from the beginning was a subsidiary of the Illinois Central Railroad (IC).⁽¹⁾ Construction began in Jackson, MS, and continued to Yazoo City, MS.⁽²⁾ The line was later expanded through the Mississippi Delta and on to Memphis, TN. The Y&MV purchased the Louisville, New Orleans & Texas Railway on October 24, 1892. The Y&MV operated as part of the Illinois Central Railroad until it was officially merged into the IC in 1946.⁽¹⁾

In 2007 the Mississippi Blues Commission placed a historic marker at the Y&MV depot site in Rosedale, MS, designating it as a site on the Mississippi Blues Trail. The marker commemorates the original lyrics of legendary blues artist Robert Johnson's "Traveling Riverside Blues" which traces

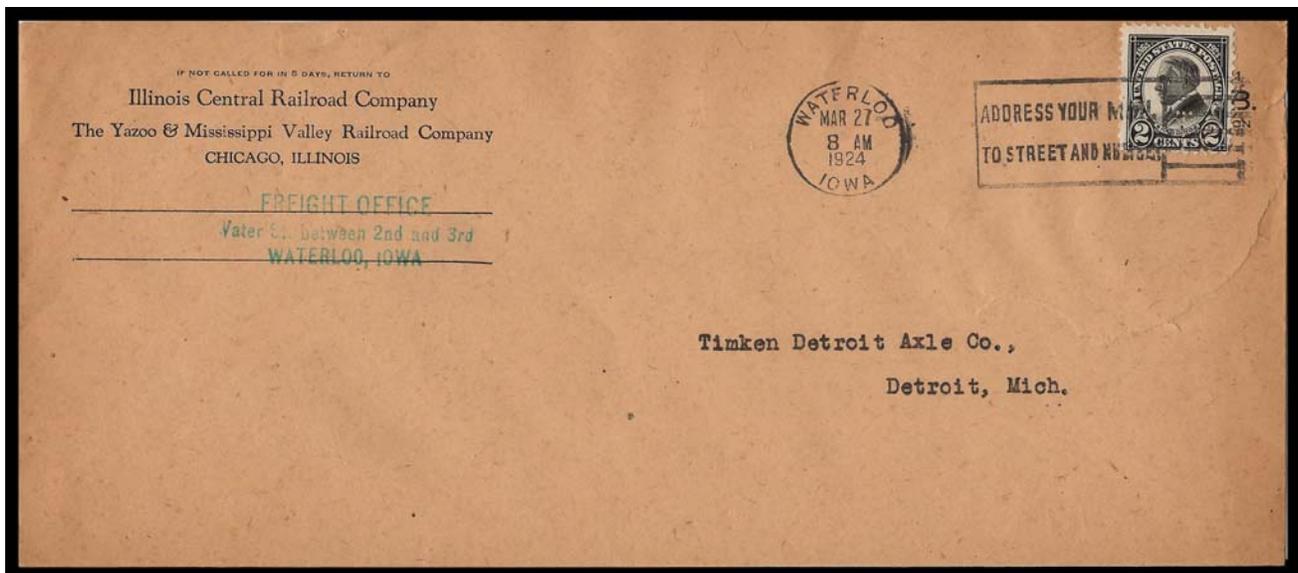


Figure 1
“Illinois Central Railroad Company” and “The Yazoo & Mississippi Valley Railroad Company” cover
franked with a 2-cent perfined Black Harding stamp.
(70% of actual size.)

Three for the Price of One (cont.)

the route of the Y&MV south in Mississippi from Friars Point to Rosedale and north to Memphis, TN. The marker emphasizes that a common theme of many of the blues songs was riding on the railroad, which was seen as a metaphor for travel and escape.⁽²⁾

This research establishes the link between the Y&MV and IC railroads. Now to the partial perfin in the “Black Harding.” (Figure 2.) An initial look

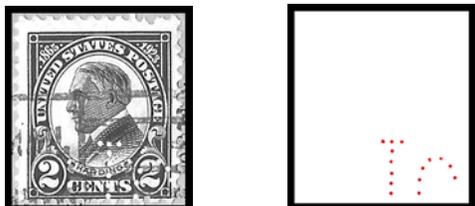


Figure 2
2-cent Black Harding stamp and partial perfin only electronically lifted from Y&MV cover. (Actual size.)

at the number of holes and shape of the top of the letter C quickly eliminates pattern **I20.5** and points to either **I21** or **I22**. Because there is no control hole to the left of the first hole of the C, it seems that it is **I21**. However, the Supplemental Information for **I21** in the U.S. Perfins Catalog states: “In later usages of **I22**, the control pin is missing in at least one die, producing a close match to **I21**.” Now the question: “Which is it?”

To answer this question, I first looked closely at the images of **I21** and **I22** in the U.S. Perfins Catalog. As the shape and layout of the letters in these two patterns are nearly identical and the images are on two different pages of the U.S Perfins Catalog, making it difficult to compare them side by side, I decided to electronically compare them. This

work reveals that the primary differences between the two are the spacing of the holes in the top bar of the letter I, and the distance between the vertical leg of the letter I and the back of the letter C. (Figure 3.)

Armed with this information, I could now compare the partial perfin from the cover with the U.S.

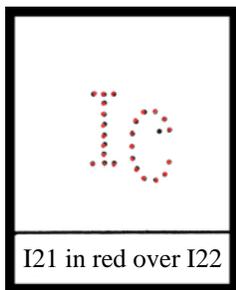


Figure 3
Pattern I21 compared to I22. (Actual size.)

Perfins Catalog’s image of **I21** and **I22**. (Figure 4.) This comparison, particularly the near exact match of the top bar of the letter I and the vertical leg of the letter I, confirms that this is pattern **I21**.

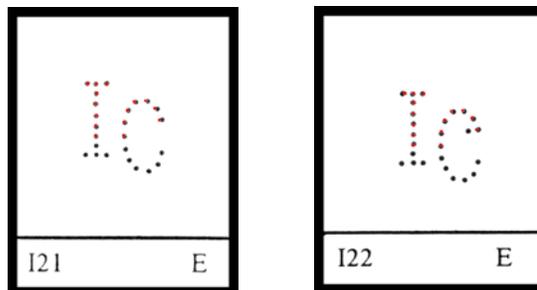


Figure 4
Comparison of partial perfin (in red) from Y&MV cover to patterns **I21** and **I22** confirm perfin is **I21**. (Actual size.)

This information, along with the Internet research, was sent to the U.S. Catalog Chairman for his consideration. He agrees. “The Yazoo & Mississippi Valley Railroad Company, Chicago, IL” is listed as a new, alternate user for pattern **I21** in the recently released A&C#3 to the U.S. Perfins Catalog.

Addressee

The title and first paragraph of this article promise you “three for the price of one.” Where is “number three?” Credit for this goes to Steve Endicott (LM#2284), U.S. Catalog Chairman. During his review of the cover, he noticed that the cover is addressed to “Timken Detroit Axle, Co., Detroit, Mich.” - another perfin user (pattern **T5**). Thus, we have a cover with a perfin addressed to a company that also used perfins. Maybe this is a new specialty topic for those of you looking to expand your collection.

If there is a moral to this story, it is one you have heard before: “When you find a perfin cover that is new to you, always spend some time looking beyond whatever initially caught your eye.” Who knows, you may spot something that has not been noticed before, and thus be able to expand our knowledge about this interesting and rewarding hobby.

References:

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2. http://en.wikipedia.org/wiki/Yazoo_and_Mississippi_Valley_Railroad

Private Auction #32 and more

Bob Szymanski (LM#145)

The 32rd Private Auction (private because it is only open to members of Perfin Clubs) will be held in November 2011, and January, February and March 2012. It will contain many highly rated "A" and "B+" U.S. perfins as well as many difficult prepers (perfinned precancels).

Beginning immediately, want lists of U.S. perfin patterns will be serviced at a cost of 10¢ for "E&F"; 25¢ for "D"; 50¢ for "D+"; \$2.00 for "C"; \$4.00 for "C+" and \$15.00 for "B" rated perfins. Ratings will be in accordance with the latest A&C#3 pages, so if you have not ordered your copy as yet, please do so. Send any want lists or a request for inclusion for the private auction to Bob Szymanski - address and email on inside front cover (page 138).

The U.S. perfins in these auctions come from the

collections of Bob Schwerdt (#505-L), a 50+ year perfin collector, and Pat Callis (#2383), whose collection was started by Pat's father-in-law, Bob Foley, over 50 years ago. These are two of the largest and best U.S. collections ever assembled with many unique items which will be noted. Any perfin collector cannot afford to miss out on so many rarities!

There are almost 200 club members participating and the club receives a substantial contribution from every private auction held. Help your collection and help your club at the same time!

(Hint: Send Santa a letter early this year with your request for perfin money and don't forget to remind him of this in your stocking, which I am certain you will hang with great care this year!)

Members Respond to the Editor

On the front page of the September/October 2011 *Bulletin* [65:109], we shared the results of exhibiting the 2010 *Bulletin* at two of this year's American Philatelic Society (APS) shows.

Two of the more significant comments received from the exhibit judges have to do with format or "readability." Specifically, they suggested that the lines between the columns and at the top and bottom of the pages detract from the layout and that these lines should be eliminated. Secondly, they feel that repeating an article's title on the continuing page is not necessary and may confuse the reader. However, as the *Bulletin* is your publication and exists to serve your needs, we asked for your input and thoughts concerning the judges' recommendations.

I am pleased to report that several of our members responded to this request. To a person, everyone indicated that the lines, both between the columns and at the top and bottom of the page, should remain. Bob Schwerdt (#505-L) said that without the lines, the *Bulletin* would be "bald." Steve Endicott (LM#2284) pointed out that the lines between the columns are very helpful in directing the reader down the column when illustrations are imbedded in the text.

The most extensive response was received from Robert Blackman (#3564). Robert stated that in his opinion the lines do not need to be removed. Based on his experience in the printing business, the

problem is that they are too bold, which makes them overpowering. He has the same thought concerning the continuation title - the font size is too large and bold. Robert then followed up on these thoughts with some very specific recommendations concerning the width or weight of the lines. He also recommended reducing the font size of the continuation title and placing it over the left column of the article.

To see the impact that these changes would make, we then experimented with the format of a couple of articles that appear in this *Bulletin*. The results were shared with each particular article's author and others on the *Bulletin* staff. The conclusion from this exercise is that the lighter weight lines and changes in the continuation title location are a significant improvement. These changes have been adopted in this issue.

One other formatting change has been made that you may notice. With this issue, the paragraphs are "left indented" rather than "flush left." This was another suggestion made by the judges and seems to be the normal practice today.

Thank you very much to all of those who sent me their comments on this subject. Now, I would be pleased to hear what you think about the modifications we have made. My contact information is on page 138.

Perfins Club Auction #123 Closes December 31, 2011

Guidelines: Lots will be sold to the highest bidder at the following advances over the next higher bidder: \$2-\$5 - a \$0.25 advance; \$5-\$20 - a \$0.50 advance; \$20-100 - a \$1.00 advance; \$101 or higher - a \$5.00 advance. The minimum bid for any lot will be \$2.00 and no "Unlimited" bids will be accepted. In case of tie bids, the earlier postmark or email date will prevail. All single perfins are complete and in good condition, unless noted otherwise. Natural

straight edges are not considered to be defects, just sheet positions. In larger lots, you should expect some faults. All lots are returnable if misdescribed; this does not apply to larger lots or mixes with the exception of gross miscounts. All lots will be prepaid before shipping. **Bid by Lot #.** Please put your mailing address on your bid sheet as this makes it easier for me to notify you after the close of the auction. **Good Luck!!**

Send all bids to: Joe Giampietro, 6478 State Road, G-10, Parma, OH 44134-4166 – USA

Email: MO13jo@aol.com

Abbreviations used:

ADD – All Different Designs
DDF – Design Different Face
MDF - Mostly Different Face

PREPER – Precancelled Perfin
SE – Straight edge(s)
(?h) - Number of missing pins

Scott #s are used. The pattern numbers and ratings are from the 1998 *Catalog of United States Perfins*, including A&C#1, #2, and #3.

The first 33 lots are all C-rated, U. S. perfins - 3 to a lot.	<u>Lot# Country Description</u>	<u>Lot# Description</u>
1 US A22, A34, A48	30 US L103, L133, L167	50 5 - 1923 Numerals covers.
2 US A56, A117, A124	31 US M54, M55, M67	51 5 - 1902 Germania issues covers.
3 US A181, A188, A193	32 US M72, M81, M132	52 3 - 1902 Germania post cards - 1 appears personal & 2 are 1923 German Eagles.
4 US A194, A197, A224	33 US M145, M155, M163	53 6 - 1923 German Eagles covers.
5 US A210, A212, A226	<u>Lot# Country Description</u> <u>Rate</u>	54 4 - 1926 von Schiller covers.
6 US A243A, A278, A289A	34 US E27 in 406 B+	55 4 - von Hindenberg type covers, 1932 - 1936.
7 US B58, B87, B92	35 US A77 in 463 B	56 3 - von Hindenberg type covers, 1932 - 1936 & 1 - post card
8 US B116-25, B178, B187	36 US A87.7 in 804 B	57 1 - van Beethoven post card & 2 - German Eagles Watching Rhine covers.
9 US B194, B222, B231	37 US A87.7 in 806 B	58 4 - Post Cards type A26 & A28.
10 US C4, C5, C49	38 US B35 in 463 B	59 5 - type A26, A28, & A30 covers.
11 US C61, C65, C93	39 US C2 in 499 B	60 Germany - 740 perfins (no covers) in 4 retired circuit books. All are identified.
12 US C100, C106, C123	40 US C48 B	
13 US C125, C153, C163	41 US C102A in 332 B	
14 US C176, C244, C249	42 US C121 in 814 B	
15 US C261, C267, C318	43 US C177.5 C+	
16 US C319, C329, C330	44 US C255 in 319 B	
17 US D9, D83, D85	45 US D126 in 375 B	
18 US D137, D147.5, D152	<u>Lot# Country Description</u>	
19 US E17, E20, E39	46 US - Mix 200 PREPERS	
20 US E46, E77, E97	47 Germany - 61 ADD - all dies complete	
21 US E122, E133, E136	The following 12 lots (lots #48 thru #59) are German Covers or Post Cards as noted. All are pre 1936.	
22 US F14, F31, F106	<u>Lot# Description</u>	
23 US F144, F224, F226	48 4 - Hindenberg covers, 1928 - 1932 issue.	
24 US G45, G68, G123	49 4 - Ebert post cards, 1928 - 1932 issue.	
25 US G125, G190, G202		
26 US H4, H6, H23		
27 US H35, H54, H59		
28 US I17, I38, I58		
29 US J34, J88, J134		

**That's All for This Time.
Good Luck in Your Bids!!**

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Member Want Ads

WANTED: Moline Plow Company perfinned covers for a specialty collection and possible exhibit. I am particularly interested in Missouri usages. Patterns **C205, M204, M205, M207** and **M207.5**. Send scan or photocopy along with price desired. **Contact:** Ken Masters, 7909 N. Main Street, Kansas City, MO 64118-1449, USA; email: KRMasters@aol.com.

WANTED: Exhibitor needs Perfin examples of Scott #C23 (eagle) and #1060 (Nebraska Territory) on and off cover. **Contact:** David Bize, 18226 Gardenview, Sun City West, AZ 85375 -5300, USA.

Advertisements are published for members on a space-available basis. **Members are entitled to one free ad per year.** Additional ads will be accepted at the following rates: one insertion - 10 cents per word; three consecutive insertions of the same ad - 20 cents per word; six insertions of the same ad - 40 cents per word. Neither the Perfins Club nor the editor accepts responsibility for the validity of the advertisements. Payment for the ads should be made payable to "The Perfins Club" and sent to the editor with the request for insertion.

Secretary's Report

Ken Rehfeld (#3394)

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Beginner, Railroads U.S. & Canada
APS show (J. Hejduk)

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Web

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hunter.white@att.net

Beginner, w/w
Web

#3987 Arthur Cole
11004 Louis Dr. SE
Huntsville, AL 35803-1008
artcole@att.net
Intermediate, U.S. Scott #1338, 6c & 8c flag over WH Linn's

#3988 Richard Ross
370 Oakbrook Dr.
Birdsboro, PA 19508-8544
rjayross@ptd.net
Beginner, U.S.

Web

#3989 Fred Kramer
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Newtown Square, PA 19073-4101
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Beginner, U.S.

post card collector/web

#3990 John Schupp
13004 W. 159th Ave
Lowell, IN 46356-9558
john@jkstamps.com
Intermediate, U.S.

Web

Membership

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Austria Perfins Catalog Missing!

While moving the Club Library from Michigan to California, the club Librarian, Doug Cutler (LM#126), noticed that the *Austria Perfins* catalog, including Supplements #1, #2, and #3, J. Nussbickel, Editor, are missing from the Library. Also, the whereabouts of the 1997 *Austria Perfins* catalog "paste-up for printing" is unknown.

Hopefully, a member borrowed these references from the Library some time ago and failed to return them. Otherwise, they may have been lost in the mail. When you have a few minutes, perhaps you would check your reference material for these items. If you find them, please let Doug Cutler know. His contact information is on page 138. Thank you.

Thanks Chris!

Long time Perfins Club Member, Chris Carr (LM#9), recently donated about \$44.00 of unused U.S. postage of various denominations to the club to help offset our mailing expenses. Several of these stamps are perfined with Chris's personal perfin **C0.5P**. The Editor anticipates using this donation as part of the postage required to mail future *Bulletins*

and other "official" club business. Be sure to check your mailing envelopes before disposing of them.

If you have any excess unused U.S. postage, the club can always use it. Any denomination is OK and would be much appreciated. Please send it to the Editor at his mailing address shown on page 138.

Secretary's Report (cont.)

*Below is a list of 23 members who have been **dropped for non payment of 2012 dues**. If you know any of them, you might want to contact them and ask them to reconsider their decision. If their dues are received before January 1, we will make sure they do not miss any copies of the Bulletin.*

#3938 Peter Amster	#3685 Paul Godlewski (mail return)	#3854 John Robinson
#3630 Daniel Brouillette (mail return)	#3937 Mike Goin	#3661 David Roth
#3842 Alvin Burrige	#3950 Walter Johnson	#3940 James Sands
#3934 Charles Burton Jr.	#3561 Joseph Kleinfelter	#3922 Victor Schwez
#3932 Robert Callahan	#2173 Robert Lanphear	#2780 E. Irving Stevens
#3933 Bruce Carpenter	#1549 Arthur Lifshin	#2976 Harold Stral
#3928 Roy Clause	#3949 Thomas Olliff	#3931 Jim Warden II
#2617 James Fattaleh	#3377 Robert Pancotti	

*The following members made a donation to the club along with their dues.
Thank you very much. Your continued financial support of the club is greatly appreciated!!*

Sustaining Members

#3371 Bruce Mallot	#2902 Charles E. Hawley	#2152 Wesley J. Perkinson
#2697 Roger S. Brody	#2490 Gary G. Hendren	#3801 Keith H. Robertson
#3511 John R. Buckles	#3054 James J. Hirstein	#1124 Rudolph J. Roy
#3896 Raymond L. Chaon	#1448 James V. Kenyon	#3254 Robert A. Stoldal
#3911 Hubert C. Connolly	#3907 Cynthia P. Leffler	#3744 Frank Sweet
#3817 Steve A. Dirksen		

Contributing Members

#3902 Ben Adams	#3200 Leland L. Huss	#3944 Edward J. Ptak
#3600 Albert Aldham	#3704 Charles L. Karnolt	#2655 Kathleen M. Reed
#3825 Dan Baugher	#3211 James L. Katona	#2379 Ronald B. Ruby
#3951 Kerry I. Bryant	#3223 Crystal Kelly	#3296 Robert W. Russ
#3667 John P. Chase	#2730 James E. Kenney	#3865 Eric B. Rynar
#2566 Frank M. Chernich	#3903 Al Layton	#3602 Robert S. Schneiderman
#3882 W. A. Cooper	#2423 Ernest T. Lobacz	#3759 Ian C. Sellick
#3943 Edward L. Dorey	#3614 Paul V. McDonell	#3703 Stephen L. Sherman
#3747 Gustav G. Dueben III	#3942 John H. McNeilly	#3758 Jeffery Sigler
#3852 Linda G. Gilmore	#3098 Donald D. Nelson	#3579 Duane E. Spidle
#2299 Ruth M. Glidden-Pantry	#3436 Donald H. Nelson	#2949 Stephen J. Tauber
#1539 Tom E. Goodwin	#3636 Michael Padwee	#802 Stephen E. Teets
#2605 John A. Grant	#2194 Anthony F. Pagliuca	#3242 Kenneth L. White
#3711 Lenore K. Gray	#3941 Richard Podwell	#3757 Kirby E. Willems

Cover Sales Department Needs Your Help

Millard Driscoll (LM#71)

The success of the club's Cover Sales department depends upon active participation by our members, both sellers and buyers. Currently, we have an adequate supply of covers for sale (we can always use more) and several members looking to purchase specific items. However, we have very few members wanting "general selections."

If you are not on my list and would appreciate the

opportunity of adding "general" perfinned covers to your collection, please contact me, Millard Driscoll. See page 138 for my contact information.

Covers are normally sent on approval, so you have several days to evaluate each one for possible purchase. This is an excellent, low cost way to expand your collection while adding to the club treasury at the same time.

The Perfins Bulletin
P.O. Box 125
Spokane Valley, WA 99016-0125
Periodicals

Periodicals

Thanks to our Ohio Members

Jerry Hejduk (LM#3710)

The American Philatelic Society (APS) held its Annual Summer Show in Columbus, OH, on August 11-14, 2011. The Perfins Club call for volunteers was graciously answered by Marwan Nusair (#3946) and Gene Stutzenstein (#3849) both of whom spent several hours assisting the Publicity Chairman with

the management of the Perfins Club Booth. Their contributions were very much appreciated.

The next APS show is scheduled for January 27-29, 2012, in Atlanta, GA. Perfins Club members who will be attending the show are invited to stop by the Perfins Club Booth to sign the attendance roster.

Prices Realized Perfins Club Auction #121 - August 31, 2011

<u>Lot</u>	<u>Price</u>										
1	8.00	18	18.75	35	4.00	52	28.25	69	8.00	85	5.00
2	8.00	19	3.75	36	4.00	53	8.00	70	16.00	86	20.00
3	8.00	20	18.75	37	6.50	54	16.00	71	21.00	87	5.50
4	4.00	21	16.00	38	4.00	55	4.00	72	18.75	88	11.00
5	4.00	22	4.00	39	21.00	56	16.00	73	5.00	89	8.50
6	4.00	23	4.00	40	2.75	57	8.00	74	4.00	90	12.00
7	4.00	24	21.50	41	4.00	58	32.00	75	16.00	91	11.00
8	16.00	25	16.00	42	4.00	59	18.75	76	16.00	92	21.00
9	16.00	26	18.75	43	16.00	60	5.00	77	4.50	93	101.00
10	16.00	27	3.25	44	4.00	61	16.00	78	NB	94	64.00
11	WD	28	4.00	45	11.00	62	16.00	79	NB	95	3.25
12	WD	29	9.50	46	4.00	63	18.75	80	8.00	96	21.00
13	4.00	30	18.75	47	4.00	64	7.50	81	5.00	97	9.50
14	8.50	31	2.50	48	17.00	65	4.00	82	5.00	98	2.00
15	8.50	32	16.00	49	16.50	66	16.00	83	7.50	99	21.00
16	37.25	33	4.00	50	5.00	67	5.00	84	16.00	100	3.25
17	4.00	34	6.50	51	9.75	68	19.25				

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